

E2 Elizabeth Kleinveld & EPaul Julien

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E2 MIA
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Mentre si lavora insieme sul “Prima (Durante)Dopo” progetto (2005-2010 Fotografi di Louisiana rispondono all’uragano Katrina), Kleinveld e Julien decidono di intraprendere un nuovo corpo di lavoro in risposta alle disuguaglianze di razza e religione che sono stati esposti durante l’uragano Katrina, e devono essere ancora pienamente affrontate. Kleinveld & Julien sono da New Orleans e lavorano sotto il nome di artista (E2), mira a creare una discussione sulle conseguenze di stereotipi e di come possono portare a pregiudizio e discriminazione.

Al fine di realizzare questo dialogo, E2 deciso di prendere immagini iconiche dalla pittura, fotografia, cinema e persino la letteratura e rifare con una torsione. A partire dai Primitivi Fiamminghi e che copre quasi 600 anni di storia dell’arte, questa serie è fatta in collaborazione con il Teatro Nazionale Olandese, che fornisce molti dei costumi, parrucche e oggetti di scena per le immagini storiche. Highlights della serie includono opere basate su: Tiziano ‘Venere di Urbino’(1538), Velázquez ‘Venere allo specchio’ (1647-1651), Rembrandt ‘ la Sposa Ebraica’(1665), Vermeer ‘Ragazza con l’orecchino di perla’ (1665), ‘Morte di Marat’ di Davide (1793), Hayez ‘Il bacio’ (1859), e Manet ‘Déjeuner sur l’herbe’(1863).

E2 ha inoltre sviluppato uno stemma, giocando con il tradizionale simbolo della nobiltà e dando un significato completamente nuovo. Cappotto E2 ha il loro logo in mezzo con le lis de fleur in alto (che sta per New Orleans), due pellicani su entrambi i lati (il simbolo della Louisiana) e un nastro giungendo lo scudo, con la frase: Nella Empatía fidiammo. Questa idea è nata dopo che sono stati ispirati dal lavoro di Claire de Duras, che ha scritto ‘Urika’ nel 1824. Questa novella è stata una delle prime volte nella storia che un autore ha cercato di mettersi nei panni di un personaggio di un’altra razza o cultura. E2 si augura che il loro lavoro chiederà allo spettatore di fare lo stesso.



While working together on the Before During After project (Louisiana Photographer's Respond to Hurricane Katrina), Kleinveld & Julien decided to embark on a new body of work in response to the inequalities which were exposed during Hurricane Katrina but have yet to be fully addressed. Kleinveld & Julien, both from New Orleans and working under the artist name (E2), aim to bring about a discussion on the consequences of stereotypes and how they can lead to prejudice and discrimination.

In order to bring about this dialogue, E2 decided to take iconic images from paintings, photography, film and even literature and remake them with a twist. Beginning with the Flemish Primitives and spanning almost 600 years of art history, this series is done in conjunction with the Dutch National Theatre, which provides many of the costumes, wigs and props for the historical images. Highlights of the series include works based on: Titian's Venus of Urbino (1538), Velázquez' Venus at her Mirror (1647-51), Rembrandt's the Jewish Bride (1665), Vermeer's Girl with a Pearl Earring (1665), David's Death of Marat (1793), Hayez' the Kiss (1859), and Manet's Dejeuner sur l'herbe (1863).

E2 has also developed a coat of arms, playing with the traditional symbol of the aristocracy and giving it a completely new meaning. E2's coat has their logo in the middle with the fleur de lis on top (which stands for New Orleans), two pelicans on either side (the symbol of Louisiana) and a ribbon gracing the shield, with the phrase: In Empathy We Trust. This idea came about after they were inspired by the work of Claire de Duras, who wrote Ourika in 1824. This novella was one of the first times in history that a writer tried to put themselves in the shoes of someone from another race or culture. E2 hopes that their work will ask the viewer to do the same.



Ode to Hayez' The Kiss

(Inspired by Francesco Hayez, The Kiss, 1859, Milan, Pinacoteca di Brera)

camera: Nikon D3X, shot in 2011 in Amsterdam, printed on Ilford Gold Fibre Silk,

edition: 3 at 80 cm H x 53 cm W & 2 AP, 5 at 60 cm H x 40 cm W & 2 AP



Ode to Pinching D'Estrees Sisters (work selected for the Summer Exhibition 2012 at the Museum of the City of the Hague)
(Inspired by the work, Gabrielle D'Estrees and one of her sisters by the Fountainbleau School circa 1595, Paris, Louvre)
camera: Nikon D3X, shot in 2011 in Amsterdam, printed on Ilford Gold Fibre Silk,
edition: 3 at 53 H x 80 cm W & 2 AP, 5 at 40 H x 60 cm W & 2 AP



Ode to Velasquez' Venus at her Mirror
(Inspired by Velasquez' Venus at her Mirror 1647-51, London, National Gallery)
camera: Nikon D3X, shot in 2011 in Amsterdam, printed on Ilford Gold Fibre Silk,
edition: 3 at 53 H x 80 cm W & 2 AP, 5 at 40 H x 60 cm W & 2 AP



Portrait of a White Woman
 (Inspired by Marie Guillemine Benoist's *Portrait of a Negro Lady*, 1800, Paris, Louvre) camera: CANON 7D, shot in 2011 in New Orleans, printed on Ilford Gold Fibre Silk, edition : 3 at 80 H x 53cm W & 2 AP, 5 at 60 H x 40 cm W & 2 AP



Ode to Ingres' Valpincon Bather
 (Inspired by Ingres' *Valpincon Bather*, 1863, Paris, the Louvre) camera: CANON 7D, shot in 2012 in New Orleans, printed on Ilford Gold Fibre Silk, edition : 3 at 80 H x 53cm W & 2 AP, 5 at 60 H x 40 cm W & 2 AP



Remaking Marat
 (Inspired by David's *Death of Marat*, 1793, Brussels, Musees Royaux des Beaux-Arts) camera: CANON 7D, shot in 2011 in New Orleans, printed on Ilford Gold Fibre Silk, edition : 3 at 80 H x 53cm W & 2 AP, 5 at 60 H x 40 cm W & 2 AP



Ode to Vermeer's Girl with the Pearl Earring
 (Inspired by Johannes Vermeer's *Girl with a Pearl Earring*, c.a. 1665, The Hague, Mauritshuis) camera: Nikon D3X, shot in 2012 in Amsterdam, printed on Ilford Gold Fibre Silk, edition : 3 at 80 cm H x 66cm W & 2 AP, 5 at 60 cm H x 50 cm W & 2 AP



Ode to Rembrandt's Jewish Bride

(work selected for the Summer Exhibition 2012 at the Museum of the City of the Hague)

(Inspired by Rembrandt's Jewish Bride, c.a. 1665, Amsterdam, Rijksmuseum) camera: Nikon D3X, shot in 2012 in Amsterdam, printed on Ilford Gold Fibre Silk, edition: 3 at 80 cm W x 70 cm H & 2 AP, 5 at 60 cm W x 52,5 cm H & 2 AP



Ode to Vermeer's Thoughtful Reader

(Inspired by Johannes Vermeer, Thoughtful Reader, circa 1657, Dresden, Gemaldegalerie Alte Meister) camera: Nikon D3X, shot in 2011 in Amsterdam, printed on Ilford Gold Fibre Silk, edition : 3 at 80 cm H x 63,75 cm W & 2 A,P, 5 at 60 cm H x 47,8 cm W & 2 AP



Ode to Vermeer's Woman with the Pearl Necklace

(Inspired by Johannes Vermeer, Woman with Pearl Necklace, circa 1664, Berlin, Gemaldegalerie) camera: Nikon D3X, shot in 2011 in Amsterdam, printed on Ilford Gold Fibre Silk, edition : 3 at 80 cm H x 63,75 cm W & 2 A,P, 5 at 60 cm H x 47,8 cm W & 2 AP

Kleinveld is a self-taught artist from New Orleans, who spent a year and a half documenting the wake of Hurricane Katrina. In 2007 Kleinveld shifted her focus to flowers, finding inspiration from the vibrant colors of exotic flowers and their reflection in water. In 2008 when Lehman Brothers fell and the credit crisis ensued, Kleinveld began using flowers to show another reality, namely how their beauty can be turned into something ugly when we use that beauty as a means to show off our status. Kleinveld's latest series, with fellow artist/photographer E Paul Julien, is portrait work, entitled, E2 Rewriting History. Kleinveld's work (photography and mixed media) has been exhibited in the United States Senate, New Orleans Museum of Art, the Louisiana State Museum, the Royal Delft Museum, the Colorado Fine Arts Center, Houston's DiverseWorks, Shanghai Art Fair, FOTOFEVER Paris, Open Art Fair, ARTI Den Haag, Octavia Art Gallery, New Orleans, Gallery Arps&Co Fine Arts since 1902, Amsterdam and De Galerie, Den Haag.

In 2009, Dutch publisher, Museum Cards Amersfoort, published art cards together with the Royal Delft Museum, they brought out more products. In 2010, the University of New Orleans Press, published the book, Before During After: Louisiana Photographers Visual Reactions to Hurricane Katrina, a companion to the international traveling exhibition.

Kleinveld's work has been covered by the Washington Post, Washington Times, Houston Chronicle, Greater Houston Weekly.



Eric Paul Julien was born in New Orleans, Louisiana and raised on the Africa Plantation about 45 minutes northwest of New Orleans, on the west bank of the Mississippi River, in the small town of Modeste. For him Africa Plantation was a spiritual place that put him in touch with nature and stimulated his imagination. As a child, he would climb to the very top of Africa with his little brother. Under the stars and moon, he would tell stories of how he was going to travel around the world. At some point between the time he spent on Africa's hot tin roof and his father's teaching him how to use his Nikon FT2, he began to travel through the world of fine art photography. Since 2005 his journey has taken him into a new world of mixed media fine art and who knows what's next. Now he will perform his art and give it meaning.

He had solo and group shows in New Orleans, Houston, The Photo Biennale Amsterdam, the Netherlands. Soloshows at the Stella Jones Gallery, the Convergence Gallery, the Darkroom, Photo NOLA New Orleans, Tisch School of Art, New York, CAC, Cincinnati, Ohio, Driskell Center for Study of African Diaspora, Washington DC.

He published in Before During and After, UNO Press, B&W For Collectors of Fine Art Photograph Magazine, Issue 73, 2009 and Issue 60, 2009, Travels with Mae, 2009, Shots Magazine, Issue no. 104, 2006, Engulfed By Katrina Catalogue, 2006, Callaloo, Quarterly Journal of African Diaspora Arts and Literature, 2004, Tulane Arts Revue, 2001.