

Spectrum



A KISS IN TIME

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world's photography



BABY, YOU CAN DRIVE MY CAR

For the second year running, Milan is hosting Italy's first photography art fair, the MIA Fair, featuring the work of hundreds of international photographers.

Cover: in 2011 **Kleinvelde & Julien** — under the pseudonym E2 — recreated Francesco Hayez's 19th-century painting *The Kiss*, which in turn featured embracing figures harking back to the Middle Ages.

Above: the actress Samantha Morton poses in the back of a garish car for **Uli Weber** during a *Vogue* shoot in 2002. Top right: in 2010 **Erwin Olaf** captured this semi-naked model in a Parisian hotel room. Bottom right: this classic image of the Who was shot by **Art Kane** in 1968. Kane took the band to Morningside Park, near Columbia University in

New York, where he asked them to pose as if they were sleeping, against the base of the Carl Schurz monument. The portrait later became the poster image for the band's rockumentary *The Kids Are Alright*, released in 1979.

For information about the Milan Image Art Fair, which ends today, visit: www.miafair.it

The Sunday Times Magazine

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THE EXHIBITIONISTS
Meet the rich upstarts
building mega-museums

STARDUST MEMORIES
The many lives of Bowie,
pop's first chameleon



Pride, joy and pain

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