



KLEINVELD & JULIEN



e² ARTIST STATEMENT

Photography and acting are kindred spirits in the new series by e² (Elizabeth Kleinveld and Epaul Julien). Their current photographic project, *In Empathy We Trust*, presents viewers with re-imagined iconic images from the history of art. The collaborators re-envisioned the work of old master painters beginning with the Flemish Primitives and spanning nearly 600 years.

With subjects enacting roles with varied representations of race, age, and sexual orientation, e² “remakes with a twist” works by artists such as van Eyck, Rafael, Velázquez, Rembrandt, Vermeer, Fragonard, and Manet. Inspired by the original paintings, e² hopes to “jar viewers” into questioning their own perceptions. They invite viewers to see these images, and indeed the world anew, using humor, wit and playfulness. In addition they hope that the viewers will see how stereotypes can lead to prejudice and discrimination.

The collaboration began in 2010, after completing work on the traveling exhibition and book project *Before [During] After: Louisiana Photographers Respond to Hurricane Katrina*. This natural and man-made disaster brought social inequities in Louisiana into vivid focus. Conversations between Kleinveld and Julien revealed their mutual interest in issues of social justice.

Accompanying e²'s series is its own coat of arms, bringing new meaning to the traditional symbol of the aristocracy. Heralded with pelicans and a *fleur de lis*, the shield reflects the artists' Louisiana roots. It also features their motto: *In Empathy We Trust*, which reflects the core values of e²'s work. The artists believe in the power of empathy and indeed images to change perceptions, minds and hearts.



“There is a road from the eye to the heart that does not go through the intellect.” – G.K.Chesterton

ELIZABETH KLEINVELD

Elizabeth Kleinveld is an artist and photographer from New Orleans who takes her inspiration from Paul Outerbridge: "Art is life seen through man's craving for perfection and beauty." For her, art is about creative self-expression and storytelling, allowing her to respond to what she observes in the world. While some of her work is about striving to express the beauty she sees, other work focuses on themes she finds politically important. Often she uses art to transform her reality as she did in 2007, while working to come to terms with the aftermath of Hurricane Katrina. Kleinveld later found inspiration from exotic flowers and their reflection in water, which gave the images from her *Flower Reflections* series an abstract and painterly quality.

Kleinveld's current work with e², *In Empathy We Trust*, arose from conversations with her collaborator, EPaul Julien, about how many things had not changed in four or five years since the hurricane. The work, which recasts classic paintings with different sitters, challenges the viewer to evaluate why they may feel jarred by e²'s new interpretations.

Her work has been featured in galleries, museums and private collections in Europe, Asia and the United States including the New Orleans Museum of Art, the Ogden Museum of Southern Art, the Colorado Fine Arts Center, Houston Center for Photography, Museum Palazzo Fortuny in Venice, Royal Delft Museum in Delft (The Netherlands), the United States Embassy in The Hague, and the Dutch Embassy in Washington, D.C. Elizabeth Kleinveld is represented amongst others by the Italian galleries PH-NEUTRO and Galleria Bongiovanni.



EPAUL JULIEN

EPaul Julien is an artist from New Orleans who began his career as a fine art photographer in 1995 when a near death experience changed his life. Creating art for him is a necessity, vitally linked to his existence. His method has also been shaped by the extremity of his circumstances. When the floodwaters of Hurricane Katrina forced him to abandon his darkroom and bulky photographic equipment, he emerged with a new approach; six months of exile pushed him to use the images he had salvaged and to create a new form of mixed media.

In Empathy We Trust, Julien's current work with Elizabeth Kleinveld in the photography collective e², challenges stereotypes by reimagining iconic images from almost six hundred years of art history. Raised forty-five minutes from New Orleans on a family plantation named Africa, Julien was always keenly aware of stereotypes and racial divides. While the Africa Plantation was a spiritual place that put him in touch with nature and stimulated his imagination, and the place where his father taught him to use his first camera, he was also cognizant of its history. "I think growing up in the South makes you super aware of color and race," says Julien, who uses this awareness "to explore life through a unique perspective." Nowhere is this more apparent than in e²'s *In Empathy We Trust*.

Julien's work has been exhibited throughout the United States and Europe in such venues as the Ogden Museum of Southern Art, Houston Center for Photography, Contemporary Art Center in New Orleans, Photoville in New York City, Museum Palazzo Fortuny in Venice, Verona's PH-Neutro, the Galleria Bongiovanni in Bologna, and has been featured in such publications as *Black and White*, the *Houston Chronicle*, and *Before [During] After: Louisiana Photographers' Visual Reaction to Hurricane Katrina* (University of New Orleans Press, 2010).



ELIZABETH KLEINVELD

Solo Exhibitions

- 2014 *In Empathy We Trust*, City Hall Prospect 3.0 Satellite show, New Orleans, LA [e2]
Retrospective, Croon & Davidovitch, Amsterdam, The Netherlands
- 2013 *For the Love of Art*, Bongiovanni Gallerie d'Arte, Bologna, Italy [e2]
For the Love of Empathy, Octavia Art Gallery, New Orleans, LA [e2]
- 2012 *E2's Kleinveld & Julien*, Milan Image Art Fair, Arps Gallery, Milan, Italy [e2]
For the Love of Art, PH Neutro Gallery, Verona, Italy [e2]
- 2011 *For the Love of Flowers*, Gallery A, Hong Kong, China
For the Love of Flowers, Octavia Art Gallery, New Orleans, LA
- 2010 *Tulip Mania*, Royal Delft Museum, Delft, The Netherlands
- 2008 *Art in Bloom*, Expansionist Art Empire (EAE) Gallery, Leiden, The Netherlands

Selected Group Exhibitions

- 2015 Bologna Art Fair, Boxart Gallery, Bologna, Italy [e2]
- 2014 Royal Academy of Art, *Summer Exhibition*, London, UK [e2]
PAN Amsterdam Art Fair, Eduard Planting Gallery, Amsterdam, The Netherlands [e2]
Prospect 3.0: Benetton Collection of New Orleans artists, New Orleans Museum of Art, New Orleans, LA [e2]
Keep on Dreaming, Galerie SIRIUS, Tokyo, Japan [e2]
Amazons of Photography, Palazzo Fortuny Museum, Venice, Italy [e2]
- 2013 *Announcing Veronese*, Museum Castelvecchio, Art Verona, Verona, Italy [e2]
PhotoNOLA's *Currents 2013*, Ogden Museum of Southern Art, New Orleans, LA [e2]
Inventing Reality, A Gallery For Fine Photography, New Orleans, LA [e2]
PhotoNOLA, African American Museum Treme, New Orleans, LA [e2]
Houston Center for Photography's 31st Annual Juried Membership Exhibition, Houston, TX [e2]
Tank Drama, Contemporary Art Center, New Orleans, LA [e2]
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA [e2]
Keep on Dreaming, Photoville, New York, NY [e2]
Earth, Gemeentemuseum, The Hague, The Netherlands
- 2012 PhotoNOLA's *Currents 2012*, Ogden Museum of Southern Art, New Orleans, LA [e2]
Love, Gemeentemuseum, The Hague, The Netherlands [e2]
The Human Figure, Contemporary Art Center, New Orleans, LA [e2]
Art Palm Beach, Octavia Art Gallery, Palm Beach, FL
- 2011 *Before, During, After*, Louisiana State Museum, New Orleans, LA
Art Shanghai, Aise Gallery, Shanghai, China
FOTOFEVER, Arps Gallery, Paris, France
- 2010 *Before, During, After*, DiverseWorks, Houston, TX
- 2009 *Paraphrase*, The Darkroom, curated by John Lawrence (the Historic New Orleans Collection)
- 2008 *China Korea International Art Interchange Exhibition*, Brazil
- 2007 *Road to Peace*, City Hall, The Hague, The Netherlands
- 2006 *Katrina Exposed*, New Orleans Museum of Art, New Orleans, LA
Seeing is Believing, Seeing is Healing, United States Senate (Russell Rotunda), Washington, D.C.

ELIZABETH KLEINVELD (CON'T)

Selected Press

- "Gambit Weekly's Not to Miss." *WWL TV Morning News*. New Orleans, December 20, 2013.
- D'Addario, John. "Inventing Reality, Group Show Highlights The Magical And Surreal." *The New Orleans Advocate*, December 19, 2013.
- Sparks, Ryan. "Photographers Recast the Main Roles of Classical Masterpieces." *Southern Glossy*, December 13, 2013.
- Bookhardt, D. Eric. "Artist's Spaces: Close to Home and The Art of Empathy." *Gambit Weekly*, December 17, 2013.
- "Masterpieces with a Twist at Gemeentemuseum Den Haag." *Focus*, July 12, 2012.
- "Artist Duo e² at Gemeentemuseum Den Haag." *Linda*, July 2012.
- "A Kiss in Time: Embracing the Best of the World's Photography." *The Sunday Times*, May 6, 2012.
- "Masterpieces with a Twist: e² at Gemeentemuseum Den Haag." *de Fotograaf*, April 2012.
- "Katrina: 5 years Later." *Louisiana Life Magazine*, November – December 2010.
- "Therapeutische fotografie in de VS." *De Groene Amsterdammer*, September 30, 2010.
- "Before you forget Katrina: photos from the aftermath." *Houston Chronicle*, September 9, 2010.
- "All the Best: Diverse Works presents Before [During] After." *Greater Houston Weekly*, September 2010.
- "Museum Agenda: Elizabeth Kleinvelde: Ode aan Delfts blauwe tuitvaas." *Kunst & Antiek journal*.
- "Flower Power." *Eigen Huis & Interieur*, December, 2009.
- Elegance*, November & December 2009.
- "After Katrina, Acts of Art." *Washington Post*, August 2006.
- "Never Forget: Katrina photos at New Orleans Museum of Art." *The Times Picayune*, May 2006.

Selected Publications

- Bookhardt, Eric. D. *Inventing Reality: New Orleans Visionary Photography*. New Orleans: Luna Press, 2013.
- Aarde [Earth] & Liefde [Love]* Gemeentemuseum Den Haag, 2013 & 2012.
- Biguenet, John, Steven Maklansky, Richard Anthony Lewis. *Before During After: Louisiana Photographers Visual Reactions to Hurricane Katrina*. New Orleans: UNO Press, 2010.
- Royal Delft*. Museum Cards Amersfoort, 2010.
- Flower Portraits*, Tulips, Roses, Orchids. Museum Cards Amersfoort, 2009.
- Maklansky, Steven. *Katrina Exposed*, New Orleans Museum of Art, 2006

Permanent Collections

- Museum of Fine Arts, Houston, TX [e²]
- Royal Delft Museum, Delft, The Netherlands
- New Orleans Museum of Art, New Orleans, LA
- Louisiana State Museum, New Orleans, LA
- The Dutch Embassy, Washington, D.C.
- Museum of Modern and Contemporary Art in Trento and Rovereto in Trento, Italy [e²]

Stock Collections

- Boxart Art Gallery, Verona, Italy
- Galleria Bongiovanni, Bologna, Italy
- PH Neutro Gallery, Pietrasanta, Italy
- Octavia Art Gallery, New Orleans, LA
- Eduard Planting Gallery, Amsterdam, The Netherlands

EPAUL JULIEN

Solo Exhibitions

- 2014 *In Empathy We Trust*, City Hall Prospect 3.0 Satellite show, New Orleans, LA [e2]
2013 *Creole Country*, Stella Jones Gallery, New Orleans, LA
Changing, Ariondante Gallery, New Orleans, LA
For the Love of Art, Bongiovanni Gallerie d'Arte, Bologna, Italy [e2]
For the Love of Empathy, Octavia Art Gallery, New Orleans, LA [e2]
2012 *E2 EKleinveld & EJulien*, Milan Image Art Fair, Arps Gallery, Milan, Italy [e2]
For the Love of Art, PH Neutro Gallery, Verona, Italy [e2]
Reflections, Sibly Gallery, New Orleans, LA
2010 *Shades of Grey*, Stella Jones Gallery, New Orleans, LA
2009 *Forbidden Fruit*, Stella Jones Gallery, New Orleans, LA
2008 *Mixed Media*, Stella Jones Gallery, New Orleans, LA
2007 *Ephemeral Visions*, Convergence Gallery, New Orleans, LA
2004 *Bel Haiti*, Radici Gallery, New Orleans, LA
Bel Haiti, Grace Note Café, New Orleans, LA

Selected Group Exhibitions

- 2015 Bologna Art Fair, Boxart Gallery, Bologna, Italy [e2]
2014 Royal Academy of Art, *Summer Exhibition*, London, UK [e2]
PAN Amsterdam Art Fair, Eduard Planting Gallery, Amsterdam, The Netherlands [e2]
Prospect 3.0: Benetton Collection of New Orleans artists, New Orleans Museum of Art, New Orleans, LA [e2]
Keep on Dreaming, Amstel Gallery, Amsterdam, The Netherlands [e2]
Keep on Dreaming, Galerie SIRIUS, Tokyo, Japan [e2]
Amazons of Photography, Palazzo Fortuny Museum, Venice, Italy [e2]
2013 *Announcing Veronese*, Museum Castelvecchio, Art Verona, Verona, Italy [e2]
PhotoNOLA's *Currents 2013*, Ogden Museum of Southern Art, New Orleans, LA [e2]
Inventing Reality, A Gallery For Fine Photography, New Orleans, LA [e2]
PhotoNOLA, New Orleans African American Museum, New Orleans, LA [e2]
Houston Center for Photography's 31st Annual Juried Membership Exhibition, Houston, TX [e2]
Tank Drama, Contemporary Art Center, New Orleans, LA [e2]
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA [e2]
Keep on Dreaming, Photoville, New York, NY [e2]
2012 PhotoNOLA's *Currents 2012*, Ogden Museum of Southern Art, New Orleans, LA [e2]
Mixed Messages.2, Multiracial Identity, Past and Present, Antenna Gallery, New Orleans, LA
The Human Figure, Contemporary Art Center, New Orleans, LA [e2]
Love, Gemeentemuseum, The Hague, The Netherlands [e2]
Annual Auction, Houston Center for Photography, Houston, TX [e2]
2011 *Before, During, After*, Louisiana State Museum, New Orleans, LA
FOTOFEVER, Arps Gallery, Paris, France
2010 *Before, During, After*, DiverseWorks, Houston, TX
Grid 10 Photo Biennale, Amsterdam, The Netherlands
2009 *Paraphrase*, The Darkroom, New Orleans, LA curated by John Lawrence (the Historic New Orleans Collection)
2007 *Freedom of Speech*, Stella Jones Gallery, New Orleans, LA
The Big Show, The Darkroom, New Orleans, LA
2006 *Katrina Exposed*, New Orleans Museum of Art, New Orleans, LA
PhotoNOLA, Stella Jones, New Orleans, LA
The Breaking Point, CAC, Cincinnati, OH
Art for Art Sake, Stella Jones, New Orleans, LA
2004 *Jazz Fest Unfolded*, Barrister Gallery, New Orleans, LA
2003 *City Dwellers*, Gallery Claiborne, New Orleans, LA
Alters of Worship, Poets Gallery, New Orleans, LA
1999 *Millennium Show*, Govt. Street Gallery, Baton Rouge, LA

EPAUL JULIEN [CON'T]

Selected Press

"Gambit Weekly's Not to Miss." *WWL TV Morning News*. New Orleans, December 20, 2013.
D'Addario, John. "Inventing Reality, Group Show Highlights The Magical And Surreal." *The New Orleans Advocate*, December 19, 2013.
Bookhardt, D. Eric. "Artist's Spaces: Close to Home and The Art of Empathy." *Gambit Weekly*, December 17, 2013.
Sparks, Ryan. "Photographers Recast the Main Roles of Classical Masterpieces." *Southern Glossy*, December 13, 2013.
"Masterpieces with a Twist." *Gemeentemuseum Den Haag, Focus*, July 12, 2012.
"Artist Duo e² at Gemeentemuseum Den Haag." *Linda*, July 2012.
"A Kiss in Time: Embracing the Best of the World's photography." *The Sunday Times*, May 6, 2012.
"Masterpieces with a Twist: e² at Gemeentemuseum Den Haag." *de Fotograaf*, April 2012.
"Katrina: 5 years Later." *Louisiana Life Magazine*, November – December 2010.
"Therapeutische fotografie in de VS." *De Groene Amsterdammer*, September 30, 2010.
"Before you forget Katrina: photos from the aftermath." *Houston Chronicle*, September 9, 2010.
"All the Best: Diverse Works presents Before [During] After." *Greater Houston Weekly*, September 2010.
Shots Magazine, Issue no.104, Summer 2009.
Brierly, Dean. "2009 Portfolio Contest Selection: Eric Paul Julien." *B&W Magazine*, Issue 60, March 2009.
Callaloo, Quarterly Journal of African Diaspora Arts and Literature. November 2006.
"Never Forget: Katrina photos at New Orleans Museum of Art." *The Times Picayune*, May 2006.
Tulane Arts Revue, Quarterly Publication of artist from Gulf Coast Region. March 2004.

Selected Publications

Bookhardt, Eric. D. *Inventing Reality: New Orleans Visionary Photography*. New Orleans: Luna Press, 2013.
Liefde [Love] Gemeentemuseum Den Haag, 2013 & 2012.
Muses' Street. Self published. 2011.
Biguenet, John, Steven Maklansky, Richard Anthony Lewis. *Before During After: Louisiana Photographers Visual Reactions to Hurricane Katrina*. New Orleans: UNO Press, 2010.
Engulfed By Katrina: Photographs Before and After the Storm. November 2006 [catalog from exhibition produced by Deborah Willis, Ph.D].
Maklansky, Steven. *Katrina Exposed*, New Orleans Museum of Art, 2006.
Our Roots Run Deep, History of African Americans Along the River Road. January 2001.

Permanent Collections

Museum of Fine Arts, Houston, TX [e²]
New Orleans Museum of Art, New Orleans, LA
Louisiana State Museum, New Orleans, LA
Museum of Modern and Contemporary Art in Trento and Rovereto in Trento, Italy [e²]

Stock Collections

Galleria Bongiovanni, Bologna, Italy
Octavia Art Gallery, New Orleans, LA
Stella Jones Gallery, New Orleans, LA
Boxart Art Gallery, Verona, Italy
Eduard Planting Gallery, Amsterdam, the Netherlands



Ode to Raphael's Bindo Altoviti



Ode to Gainsborough's Portrait of Mrs. Grace Dalrymple Elliot



Ode to Durer's Self-Portrait 1500



Ode to the Pinching D'Estrées Sisters



Ode to Vermeer's Girl with a Pearl Earring



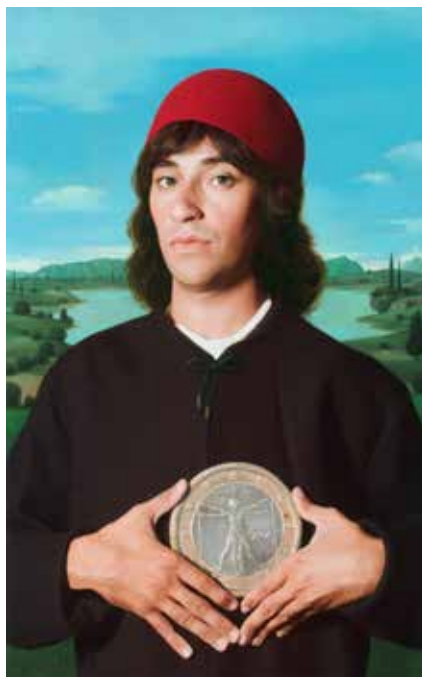
Ode to Petrus Christus' Portrait of a Young Woman



Ode to Manet's Déjeuner sur l'herbe



Remaking Marat



Ode to Botticelli's Portrait of a Man with a Medallion of Cosimo the Elder



Ode to Amans' Creole in a Red Headdress

Spectrum



A KISS IN TIME

Embracing the best of the
world's photography

The Sunday Times Magazine. May 2012

REVIEW
**Artist Spaces:
Close to Home
and The Art
of Empathy**

Artists' studios have long inspired a certain fascination among the general population, as well as other artists. Like historic house

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Artist Spaces: Close to Home:
photographs by Tina Freeman

The Art of Empathy: Photographs by E2
(Elizabeth Kleinveld and Epaul Julien)

Octavia Art Gallery, 454 Julia St.

(504) 309-4249

www.octaviaartgallery.com

tours, they often are organized into a kind of pilgrimage, but unlike the work spaces of writers or musicians, art studios tell us much about a visual artist's creative process and can be very personal, even psychological. Tina Freeman's photograph of George Dureau's studio (pictured), is both poetic and poignant. Gorgeously cluttered with symbolic, if often prosaic, objects that in his hands became magical, it no longer exists because Dureau, 82, is in a nursing facility. Ery's studio similarly resembles a workshop where elves assemble magical dreams, and proto-postmodernist Robert Tannen's repurposed manufactured objects and natural forms take over his living and work spaces like mushrooms after a rain. Freeman's photographs are lovingly crafted art objects that also contribute to our community's collective memory.

Elizabeth Kleinveld and Epaul Julien's photographic versions of paintings from art history reflect their concerns about ethnic stereotyping seen in some news reports after Hurricane Katrina, but they lend themselves to a variety of interpretations. Here all races and orientations are reflected in remakes of European masterpieces — including Manet's *The Luncheon on the Grass*, David's *The Death of Marat* and Velazquez's *Venus at Her Mirror* — in images that avoid trite multicultural moralizing by being so beautifully and wittily crafted that they invite us to see the world anew, without the stereotypical expectations that often attend notions of race, gender or ethnicity — concepts already put through the Creole blender that is Julien and Kleinveld's native New Orleans.

Other mind-bending works in this year's PhotoNOLA expos include Wallace Merritt's meditative views of Paris made even more timeless by the absence of people or automobiles, being shown at Cole Pratt Gallery, and Brooke Shaden's buoyantly otherworldly series of female figures seemingly transported into a realm of daydreams made real, which is on display at Soren Christensen Gallery. — D. ERIC BOOKHARDT

Gambit Weekly, December 17, 2013.

Inventing Reality



'Brainard,' 2006, by Frank Relle.

Group show highlights the magical and surreal

BY JOHN D'ADDARIO
Special to The Advocate

2013 has been a great year for photography in New Orleans, and it's gotten even better now that PhotoNOLA has launched across the city with dozens of lectures, art walks, and museum and gallery exhibitions, most of which will be on view through January.

Near the top of the must-see list this season is a group show at A Gallery for Fine Photography in the French Quarter showcasing work by several New Orleans-area photographers who are featured in a new anthology.

Curated by art writer and critic D. Eric Bookhardt, and published by New Orleans' own Luna Press, "Inventing Reality" features work by 27 established and emerging artists who have, in Bookhardt's words, "expanded (the) visionary vocabulary" of photography in the Crescent City.

The results aren't typical portraits, landscapes or merely "creative" still-life photographs. Instead, the work in "Inventing Reality" leans decidedly toward the subjective, the magical and the surreal.

The diverse subject matter is matched by an equally wide array of photographic practices, from familiar silver gelatin

'Inventing Reality: New Orleans Visionary Photography'

WHEN: Through Jan. 14. Gallery hours are 10:30 a.m. to 5:30 p.m. Thursdays through Mondays; open Tuesdays and Wednesdays by appointment.

WHERE: A Gallery for Fine Photography, 241 Chartres St., New Orleans.

INFO: (504) 568-1313, www.agallery.com and <http:///photonola.org>.

ADMISSION: Free.

prints to less common techniques, such as orotones, produced on glass plates with gold pigment, and X-rays.

The broad selection of artists and works underscores just how much great photography is coming out of New Orleans these days, and there's a lot to get excited about.

Among the project's highlights are a series of works by New Orleans natives Epaul Julien and Elizabeth Kleinveld, who create painstakingly detailed photographic reproductions of iconic art historical paintings — think Van Eyck, Raphael and Manet — in which genders



New Orleans natives Epaul Julien and Elizabeth Kleinveld created 'Ode to Amans' Creole in a Red Headdress.'

and (especially) racial identities are replaced by others.

Their work most immediately calls to mind that of Cindy Sherman, who inserted herself into similar art historical masterworks in her well-known "History Portraits" series from the late 1980s and early 1990s. Julien and Kleinveld bring a New Orleans take to the concept, underscoring the complex and multivalent layers of race and class that have defined New Orleans throughout its own

history.

Works by Jeff Louviere and Vanessa Brown, who work together as Louviere + Vanessa (and have a separate duo show on view at A Gallery for Fine Photography this month), explore a different alternative reality, though their mixed-media pieces refer to no other world but the artists' own.

Their gold-toned image of a bare-

► See PHOTOGRAPHY, page 5

The New Orleans Advocate. December 19, 2013.

e² PRICE LIST As of January 2014

80 x 50 cm to 60 x 96 cm: limited edition of 3, plus 2 artist proofs

60 x 40 cm to 40 x 76 cm: limited edition of 5, plus 2 artist proofs

42 x 30 cm: limited edition of 7, plus 2 artist proofs

Please inquire for prices.

All photographs are archival pigment prints.

All dimensions listed above refer to the actual image size and may vary by 5 to 7 centimetres.



Ode to Rembrandt's Jewish Bride

“Elizabeth Kleinveld and Epaul Julien’s photographic versions of paintings from art history reflect their concerns about ethnic stereotyping seen in some news reports after Hurricane Katrina... Here all races and orientations are reflected in remakes of European masterpieces – including Manet’s Luncheon on the Grass, David’s The Death of Marat and Velazquez’s Venus at Her Mirror – in images that avoid trite multicultural moralizing by being so beautifully and wittily crafted that they invite us to see the world anew without the stereotypical expectations.”

– D. Eric Bookhardt