

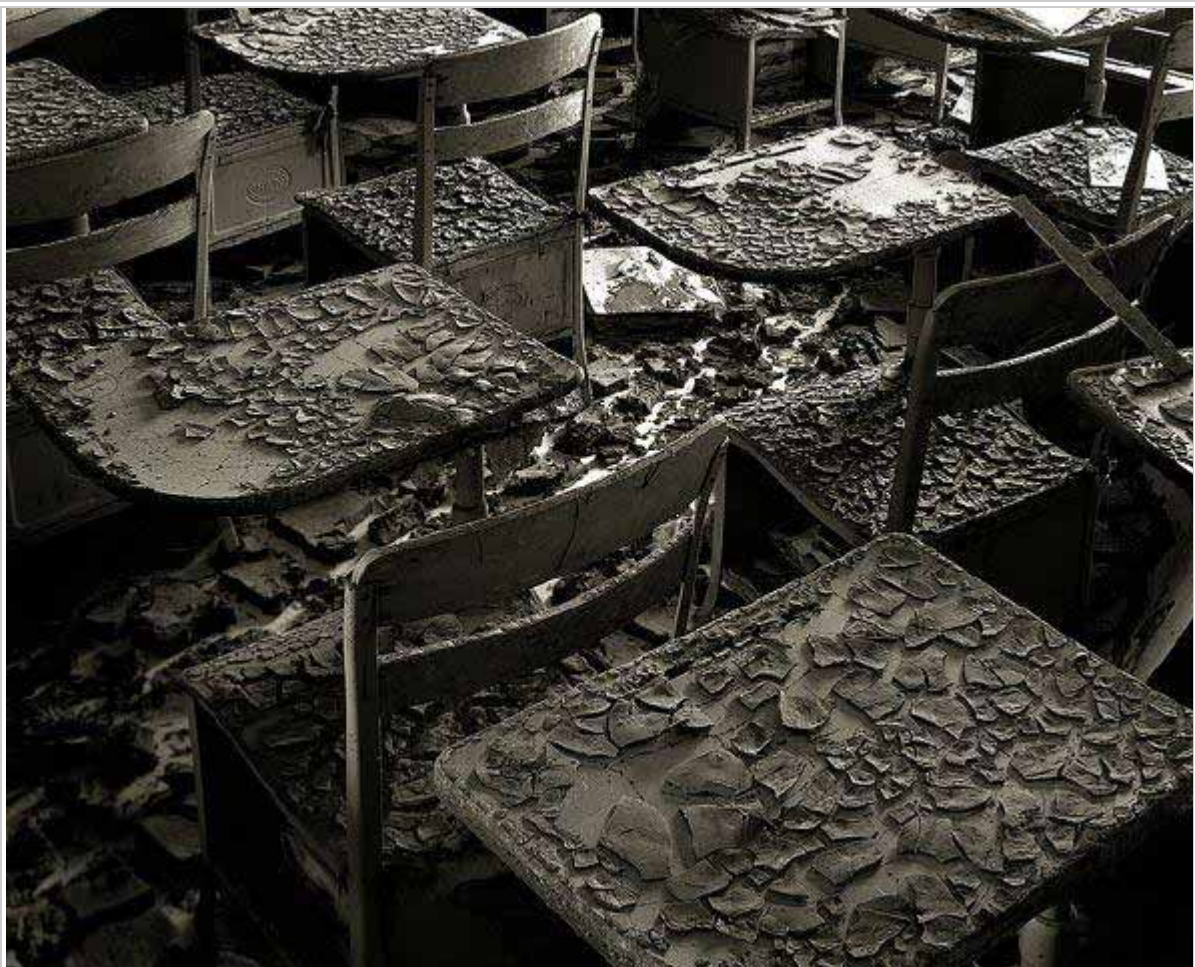


**HOUSTON  
COMMUNITY  
NEWSPAPERS**

## Greater Houston Weekly - All The Best

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### In the Galleries



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Published: 09.07.10

DARKE gallery announces the opening of Spider Women: a Tribute to Louise Bourgeois, a group exhibition of Houston artists Dixie Friend Gay, Tara Conley, Rebea Ballin, Kia Neill, Debra Barrera and Anne J. Regan. An opening reception for the artists will be held on Friday, Sept. 10, from 6-9 p.m. The exhibition continues through Oct. 6. French-American artist Louise Bourgeois passed away last May at the age of 98. Listed as one of the 25 Most Influential Artists of the 20th century by Art News, Bourgeois was perhaps best known for her spider structures, titled Maman, which resulted in her being nicknamed the Spiderwoman.

Located at 320 B Detering at Feagan, the gallery is open noon to 5:00 p.m., Wednesday through

Saturday and by appointment. For more information call 713-542-3802 or visit [www.darkegallery.com](http://www.darkegallery.com).

### **DiverseWorks presents "Before (During) After"**

*Opening: Sept. 10*

DiverseWorks kicks off the 2010-2011 season with an exhibition and symposium that commemorates the 5th Anniversary of Hurricane Katrina. Before (During) After and the accompanying Under-standing Water provide a visual narrative of how one of the U.S.'s largest natural disasters transformed the lives of artists from Southeast Louisiana.

Exhibition dates for Before ( During) After & Under-Standing Water are Sept. 10 through Oct. 23. Opening reception is Friday, Sept. 23, 6-9pm. DiverseWorks ArtSpace is at 1117 East Freeway, Houston, TX 77002

Free admission and open to the public. Visit [www.diverseworks.org](http://www.diverseworks.org) for more.

### **German Impressionism Presented at the MFA Houston**

Date: Sept. 12

Max Liebermann, celebrated as the German Manet, was the leader of a generation of German painters who were inspired by the stylistic developments in France. With colleagues Lovis Corinth and Max Slevogt, he forged the way for Impressionism in Germany. The Museum of Fine Arts, Houston, will be the first American museum to devote a major exhibition to German Impressionism with German Impressionist Landscape Painting: Liebermann — Corinth — Slevogt, on view Sept. 12 through Dec. 5.

For more information about the exhibit, visit [www.mfah.org](http://www.mfah.org).

### **Nau-haus Art Space, Suzanne Manns, "The Truth About Trees"**

*Opening: Sept. 11*

Nau-haus Art Space offers Suzanne Manns' "The Truth About Trees" mixed media along with James Magee, The Book of Addad, and Dixie Friend Gay in Gallery II

The opening reception is 6 to 9 p.m. Sept. 11, on view through Sept., 2010. 223 E. 11th; 713-261-1409. Visit [www.nau-haus.com](http://www.nau-haus.com).

### **TCA Projects: Ellen Orseck: Submerged, mixed media**

*Opening: Sept. 11*

Ellen Orseck paints metaphors through images of figures submerged in water, sumo wrestlers immersed in food, turbulent weather and portraiture. She showed her underwater series "Submerged" at 80 Washington Square East Gallery in New York City. Her tornados were selected to represent Texas artists at the National Museum in Lima, Peru, as well as in Houston's City Hall.

The opening reception is 6 to 9 p.m. Saturday, Sept. 11, on view through Sept. at Nau-Haus Art Space at 223 E. 11th; (713) 261-1409. Visit [www.nau-haus.com](http://www.nau-haus.com).

### **Photography Exhibition in Celebration of the Bicentennial Anniversary of Mexico's Independence Day**

Opening: Sept. 7

In celebration of the bicentennial anniversary of the independence of Mexico, Bank of America has curated a special photography exhibition that will be displayed in the Bank of America Center Lobby of the M-M Properties building in Houston, Texas. Titled *Luces y Sombras: Twelve Travelers in Mexico*, Photographs from the Bank of America Collection, this exhibition will be open to the public from Sept. 7 through Dece. 31.

Throughout the twentieth century, many internationally acclaimed photographers traveled throughout Mexico. Some came to explore revolutionary socio-political ideas as evident in the works of Diego Rivera, José Clemente Orozco, Tina Modotti and others, some in kinship with the Mexican muralist movement and its new realism, some were simply drawn to the country's ancient history and spirituality or the desire to document sacred monuments in their natural setting. The core of this exhibition is Paul Strand's *Mexican Portfolio, 1933*. Other artists in the exhibition include Mario Algaze, Harry Callahan, Wijnanda Deroo, Elliott Erwitt, Sally Gall, Nan Goldin, Kenro Izu, Danny Lyon, Wayne Miller, Aaron Siskind, and Brett Weston.

The exhibition is located in the Bank of America Center Lobby at 700 Louisiana Street in Houston, Texas. It will be open to the public Monday through Friday, from 9 a.m. to 5 p.m.